

# Roseann Sheridan

Theatre Educator / Producing Director

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## TEACHING EXPERIENCE

### EDGEWOOD COLLEGE (Spring 2006)

Shakespeare In Performance; Directed *Romeo & Juliet*

### UNIVERSITY OF WISCONSIN – MADISON (Visiting Faculty Appointment; September 01 – December 04)

Graduate Level: Audition Technique and Monologue Development  
Undergraduate Level: Acting Shakespeare (500-level)  
Auditioning and the Business of Acting (600-level)  
Acting Realism (300-level)  
Fundamentals of Acting (200-level)  
Stage Management (300-level)

### UNIVERSITY OF WISCONSIN CENTER -- Fond du Lac

Introduction to Acting; Stagecraft; Public Speaking; Directed *Getting Out*

### LINCOLN UNIVERSITY (Jefferson City, Missouri)

Public Speaking; Interpersonal Communication  
Directed *Say Goodnight, Gracie* and *Dark of the Moon*

### VIRGINIA COMMONWEALTH UNIVERSITY (Richmond, VA)

Voice & Diction, Public Speaking, Business Communication

### Independent Teaching in Madison, WI

Classes in Improvisation, which included performances of created work by class members.

### Workshops/Master Classes:

“Auditioning for the Classical Theatre” (Wisconsin Theatre Association; UW-Madison graduate and undergraduate sections; UW-Whitewater undergraduate)

“Why All Those Words?” – a workshop on APT’s approach to playing Shakespeare (UW-Madison; UW-Whitewater; APT Internship Program)

“Speak the Speech” – public speaking workshop for businesses

## PROFESSIONAL ARTISTIC & PRODUCING EXPERIENCE

### AMERICAN PLAYERS THEATRE, Spring Green, WI

Artistic Associate & Strategic Planning Consultant (2003 - 2005)

Associate Artistic Director (1996 - Oct 2003)

Production Manager (1988 - 1996)

Under direction of and in collaboration with Artistic Director, supervised and coordinated Artistic & Production elements for professional (AEA-LORT C “Special”), classical repertory company in 1100-seat amphitheatre with \$3.4 million budget. Duties included:

- Select Shows and Plan Seasons (generate & evaluate plays & schedules);
- Audition & cast 28-member acting company in 5-show rep (with Artistic Director & Casting Director), includes attending/conducting local, regional, national auditions;
- Select & contract directors, designers and stage managers;
- Oversee and gently guide artistic process as show develops in rehearsal with particular attention to APT’s aesthetic; monitor design development & execution with attention to aesthetics and expected resources;
- Develop & implement timelines and plans in response to Artistic Director’s articulation of institutional goals & artistic vision;

- Negotiate actor contracts and union contracts including the Theatre's agreement with Actor's Equity Association; Address contractual and Union issues as they arise;
- Develop artistic & production budget (\$1.5M); oversee execution of budget;
- Prepare feasibility studies for theatre expansion and renovation
- Attend board meetings & strategic planning meeting; prepare & present artistic reports for same.
- Production Manager duties: facilitate and oversee the execution of production designs; Manage all details of daily production operations to ensure that productions stay on schedule and within established budgets; Recruit, hire, and supervise all production personnel (approx. 58 staff); Negotiate and execute all artistic, production and union contracts

### **MADISON REPERTORY THEATRE, Madison, WI**

#### **Producer of Madison New Play Festival (Fall 2004 & 2005)**

With Artistic Director, selected & contracted playwrights, actors and directors for 2-week festival of new plays; coordinated and oversaw all logistical, scheduling and venue needs; supervised staff and volunteers; and served as artistic point person for shape and execution of play development and festival events. Directed staged readings.

### **CHILDREN'S THEATRE OF MADISON, Madison, WI**

#### **Producing Director (2006 - Present)**

Produce mainstage productions; hire artistic and production staff, develop and manage budgets, cast & direct productions, oversee marketing, assist with grantwriting and fundraising.

## **DIRECTOR**

<i>Othello</i>	Texas Shakespeare Festival (5/07)
<i>The School for Husbands</i>	Texas Shakespeare Festival
<i>A Christmas Carol</i>	Children's Theatre of Madison
<i>To Kill A Mockingbird</i>	Children's Theatre of Madison
<i>Romeo &amp; Juliet</i>	Edgewood College (Madison)
<i>The Smell of the Kill</i>	Penobscot Theatre, Bangor, Maine (AEA GA)
<i>The Voice of the Prairie</i>	Next Act Theatre, Milwaukee (AEA SPT)
<i>Bravo, Caruso!</i>	Next Act Theatre, Milwaukee
<i>A Crooked Man</i> (World Premiere)	University of Wisconsin – Oshkosh
<i>Crimes of the Heart</i>	University of Wisconsin – Whitewater
<i>Changing</i> (by Gretchen Cryer; Staged Reading)	Madison Repertory Theatre (AEA SPT)
<i>Makin' Mambo</i> (also co-conceiver; one-woman show)	UW-Madison Summer Theatre
<i>Much Ado About Nothing</i>	Strollers Theatre, Madison, WI
<i>The Memory Of Water</i>	Madison Theatre Guild
<i>Of Mice and Men</i>	Madison Theatre Guild
<i>The Playboy of the Western World</i> (Staged Reading)	Renaissance Theatre, Milwaukee
<i>Hannah Free</i>	Stage Q, Madison, WI
<i>Gertrude Stein and a Companion</i>	Stage Q, Madison, WI
<i>Stop Kiss</i>	Mercury Players, Madison, WI
<i>Getting Out</i>	UW Center - Fond du Lac
<i>Dark Of The Moon</i>	Lincoln University of Missouri
<i>Say Goodnight, Gracie</i>	Lincoln University of Missouri
<i>Ladyhouse Blues</i>	Virginia Commonwealth University
<i>A Midsummer Night's Dream</i> (Co-Director)	American Players Theatre (Anne Occhiogrosso, co-dir)

## **ASSISTANT DIRECTOR**

<i>The Tempest</i>	American Players Theatre (David Frank, dir)
<i>Machinal</i>	Missouri Repertory Theatre (Risa Brainin, dir)
<i>The Government Inspector</i>	American Players Theatre (Risa Brainin, dir)

## EDUCATION

Virginia Commonwealth University, Richmond, VA  
University of Richmond, Richmond, VA

MFA -- Directing (1983)  
BA - Theatre & Russian Studies (1979)

## OTHER RELATED EXPERIENCE & AFFILIATIONS

**Equity Stage Manager** (1985 - 1989). Credits on request.

**Professional Memberships:** Actors' Equity Association; Theatre Communications Group (TCG)

**Panelist:** "Casting Issues in Multicultural Drama – A Panel Discussion" as part of UW-Madison Symposium "Unfolding Plays by African American Women" with panelists Chuck Smith (Goodman Theatre), Richard Corley (Madison Repertory Theatre), Tim Bond (Oregon Shakespeare Festival) and Sandra Ernst (Milwaukee Repertory Theatre)

**Arts Panels Service:** Member of Dane County Cultural Affairs Commission Review Council  
Participate in review of grants proposals and recommend funding to county arts groups and individual artists. (2001 - 2004)

**KCACTF Regional Festival Presenter:**

Workshop Co-Presenter (with designer Gweneth West), "The Director-Designer Collaboration in the Creation of Character" a discussion of the design process for a production of *The School for Husbands* produced by Texas Shakespeare Festival. (Workshop presented Jan 07)

**Creative Services Director -- WVIR-TV** Charlottesville, VA

Wrote, produced, directed in-house commercial production for NBC-affiliate television station.

**Extras Casting Assistant -- President Films, Ltd.,** NY, NY

Assisted Casting Director on locating & coordinating Extras for location filming of mini-series, "Kennedy" with Martin Sheen & Blair Brown.

**Assistant to the Producer -- Madison Festival of the Lakes**

Coordinated talent, logistics, and volunteers for multi-venue summer arts festival including music, theatre, and dance events.

**Freelance Sound Engineer** (1987 - 2000)

Mix & Run sound for live performance, primarily music events; various venues in Madison, Wisconsin. (combination of paid and volunteer work)

**References & Portfolio Available at**  
**[www.RoSheridan.com](http://www.RoSheridan.com)**